

The Desperate Battle

I GROUND

The first ground consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some trills (tr) and grace notes. The first staff ends with a double bar line and repeat dots, followed by a second staff that continues the melody.

II VAR. 1.

The second variation consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some trills (tr) and grace notes. The first staff ends with a double bar line and repeat dots, followed by two more staves that continue the melody.

III VAR. 1. DOUBLING

The third variation consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some trills (tr) and grace notes. The first staff ends with a double bar line and repeat dots, followed by two more staves that continue the melody.

IV VAR. 2.

The fourth variation consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some trills (tr) and grace notes. The first staff ends with a double bar line and repeat dots, followed by two more staves that continue the melody.

V VAR. 2. DOUBLING



VI Var.3.



VII Var.3. DOUBLING



VIII TAORLUATH. IX TAORLUATH A MACH. X CRUNLUATH. XI CRUNLUATH A MACH.

etc.



Abbreviations Used - Written

etc.



Played

